

BE 90 DRESSAGE TEST 92 (2009)

Interval between horses - 6 mins Arena 20m x 40m

| 5 | Between | Working Cantor Loft | | 10 |
|------|---|--|-------|-----|
| | M & C | Working Canter Left | | 10 |
| | С | Circle Left 20 Metres Diameter | | 10 |
| 7 | CHEK | Working Canter Left | | |
| | K | Working Trot | | 10 |
| 8 | В | Circle Left 20 Metres Diameter | | 10 |
| 9 | Between | | | |
| | M & C | Transition to Walk 3-7 Steps. Then proceed Working Trot | | 10 |
| | HXF | Change the rein in Working Trot | | 10 |
| 11 | Between | | | |
| | F & A | Working Canter Right | | 10 |
| 12 | А | Circle Right 20 Metres Diameter | | 10 |
| 13 | AKEH | Working Canter Right | | |
| | Н | Working Trot | | |
| | С | Medium Walk | | 10 |
| 14 | MXK | Free Walk on a Long Rein | | 10 |
| 15 | K | Medium Walk | | |
| | А | Down Centre Line (Mark For Med Walk C - M & K - X) | | 10 |
| 16 | Х | Halt Immobility Salute | | 10 |
| | | Leave arena at walk on a long rein at an appropriate place | | |
| Coll | ective Mar | ks | | |
| 17 | Paces (free | edom and regularity) | | 10 |
| 18 | Impulsion | (desire to move forward, elasticity of the steps, | | |
| | suppleness of the back) | | | 10 |
| 19 | Submission (attention and confidence; harmony, lightness and | | | |
| | ease of the movements; acceptance of the bridle and lightness | | | |
| | of the forehand) | | | 10 |
| 20 | Position and seat of the rider, correct use and effectiveness of the aids | | | 10 |
| | | | Total | 200 |

N.B. In BE 90 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.