



BRITISH EVENTING

BE90 DRESSAGE TEST 95 (2012)

Interval between horses - 6mins Arena 20m x 40m

To be ridden in a snaffle bridle

Max. Marks

1 A	Enter at Working Trot and Proceed Down Centre Line Without Halting	
C	Track Left	10
2 HXF	Change the Rein in Working Trot	10
3 FA	Working Trot	
A	1/2 20 Metre Circle Right to X	10
4 X	1/2 20 Metre Circle Left to C	10
5 Between		
C & H	Transition to Working Canter Left	10
6 E	20 Metre Circle Left in Working Canter	10
7 Between		
K & A	Transition to Working Trot	10
8 A	1/2 20 Metre Circle Left to X	10
9 X	1/2 20 Metre Circle Right to C	10
10 Between		
C & M	Transition to Working Canter Right	10
11 B	20 Metre Circle Right	10
12 Between		
F & A	Transition to Working Trot	10
13 KE	Medium Walk	10
14 EBF	1/2 20 Metre Circle Right Free Walk on a Long Rein	10
15 FAD	Medium Walk	10
16 D	Working Trot	
G	Halt Immobility Salute.....	10
	Leave Arena at Free Walk on a Long Rein at an Appropriate Place	

Collective Marks

17 Paces (freedom and regularity)	10
18 Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19 Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20 Rider (position and seat of the rider, correct use and effectiveness of the aids	10

TOTAL 200

N.B. In BE90 TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider